

2 Waltzes

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25358A

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2 Waltzes


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1

Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

Tempo di Valse ♩ = (144 - 160)



The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and an Organ/Piano part in the lower staff. The Trombone part begins with a whole note chord and is marked *mp espressivo*. The Organ/Piano part has a treble and bass staff; the treble staff is marked *espressivo* and the bass staff is marked *p legato*. The second system (measures 6-10) continues the piece, with the Trombone part marked *mf*. The third system (measures 11-15) includes a tempo change from *poco rit.* to *A tempo*, with the Trombone part marked *mp*. The fourth system (measures 16-18) concludes the piece, with the Trombone part marked *mp espressivo*. The Organ/Piano part consists of a treble and bass staff with various rhythmic patterns and dynamics.

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The mood is 'dolce espressivo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with slurs and accents, while the left hand provides a steady bass line.

5

Musical notation for measures 5-9. The right hand continues with a melodic line, marked *mp* (mezzo-piano). The left hand maintains a consistent bass line. The mood remains 'dolce espressivo'.

10

Musical notation for measures 10-14. The right hand melody continues with slurs and accents. The left hand bass line is steady. The mood remains 'dolce espressivo'.

15

Musical notation for measures 15-19. The right hand melody is marked *mf* (mezzo-forte). The left hand bass line continues. The mood remains 'dolce espressivo'.

20

Musical notation for measures 20-24. The right hand melody is marked *f* (forte) and includes a *rit.* (ritardando) marking. The left hand bass line continues. The mood remains 'dolce espressivo'.

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